Aug 28) Precinema
   FH, ch. 1
terms

Sept 2) Early Cinema
   Maxim Gorky, “Lumière Program at Nizhni-Novgorod” (1896)
terms

Sept 4) The Rise of Narrative
   FH, ch. 2
   John Collier, “Cheap Amusements” (1908)
terms

Sept 9) Clip Day

Sept 11) The Birth of Hollywood
   FH, ch. 3
terms

Sept 16) The French Avant-Garde
   FH, chs. 4
   Germaine Dulac, “The Avant-Garde Cinema” (1927)
terms

Sept 18) Weimar Cinema
   FH, ch. 5
   Fritz Lang, “The Future of the Feature Film in Germany” (1926)
   view: The Cabinet of Dr. Caligari (1920) - available here
terms

Sept 23) Soviet Cinema
   FH, ch. 6
   S.M. Eisenstein, “The Montage of Attractions” (excerpt) (1923)
   Dziga Vertov, “The Birth of Kino-Eye” (1924)
   view: Battleship Potemkin (1925) - available here
terms

Sept 25) No Class - Rosh Hashanah

Sept 30) Clip Day

Oct 2) African-American Film in the Silent Era
   FH, ch. 8
   Robyn Wiegman, “Race, Ethnicity, and Film”
terms
Oct 7) Silent Comedy
Donald Crafton, “Pie and Chase”
Noël Carroll, "Notes on the Sight Gag"
view: The Immigrant (Chaplin, 1917) - available here

FILM ANALYSIS DUE - hard copy to class and email

Oct 9) No Class - Fall Break

Oct 14) Sound
FH, ch. 9
Eisenstein, Pudovkin, Alexandrov, “A Statement on the Sound Film” (1928)
view: King Kong (1933)

Oct 16) Clip Day

Oct 18) The Hollywood Studio System
FH, chs. 7 & 10

Oct 21) IN-CLASS MIDTERM

Oct 23) Censorship and Globalization
“The Production Code” (1930)
Richard Maltby, “Censorship and Self-Regulation”
view: Scarface (1932)

Saturday, Oct 25) Penn Film and Media Pioneers

Oct 28) Japanese Cinema
FH, ch. 11

Oct 30) Library Day (A-J)
meet in Van Pelt Library, rm 124, Weigle Info Commons

EVENT REPORT DUE - by email

Nov 4) Ethnography and Documentary Film
FH, ch. 14
Robert Sherwood, “Robert Flaherty’s Nanook of the North”
view: Nanook of the North (1922)

Nov 6) Library Day (K-Z)
meet in Van Pelt Library, rm 124, Weigle Info Commons

Nov 11) Nazi Film and the Popular Front
FH, chs. 12 & 13
Siegfried Kracauer, introduction, From Caligari to Hitler (1947)
view: Grand Illusion (1937)
terms

Nov 13) Clip Day

Nov 13) World War II
Thomas Doherty, “Government Work”
terms

Nov 18) Animation and Walt Disney
William Moritz, “Animation”
terms

Nov 20) No Class

BIBLIOGRAPHIES DUE - hard copy to class and email

Nov 25) Middle Eastern Film
Hamid Naficy on early Iranian film

Nov 27) No Class - Thanksgiving

Dec 2) South Asian Film

Dec 4) Clip Day

Dec 9) After 1945 & Exam Review

TBA) FINAL EXAM